

## EAST Search History

Ref #	Hits	Search Query	DBs	Default Operator	Plurals	Time Stamp
L2	4	tone adj order with plurality adj tones	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2007/04/18 13:46
L3	203	tone adj ordering	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2007/04/18 13:47
L4	890	mapping adj sequence	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2007/04/18 13:47
L5	0	3 and 4	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2007/04/18 13:47
L6	364	mapping adj sequences	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2007/04/18 13:47
L7	0	3 and 6	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2007/04/18 13:47
L8	424	tone adj order	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2007/04/18 13:48
L9	0	8 and 6	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2007/04/18 13:48
S1	0	tone adj order adj mapping	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2007/04/18 13:46

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S2	424	tone adj order	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2007/04/18 12:13
S3	0	tone adj order with mapping	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2007/04/18 13:45
S4	0	tone adj order with nultitone	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2007/04/18 11:48
S5	3	tone adj order with multitone	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2007/04/18 11:51
S6	1	2002-254631.NRAN.	DERWENT	OR	OFF	2007/04/18 11:50
S7	6	((("6498808") or ("6674768") or ("5822374"))).PN.	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2007/04/18 11:51
S8	16	("20020075902"   "20020159457"   "3700820"   "5825826"   "6009122"   "6128335"   "6128349"   "6144695"   "6167079"   "6167375"   "6205220"   "6229855"   "6266347"   "6292515"   "6480976"   "6484138").PN.	US-PGPUB; USPAT; USOCR	OR	OFF	2007/04/18 12:05
S9	1144	tone adj order mapp	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2007/04/18 12:06
S10	0	tone adj order with mapp	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2007/04/18 12:06
S11	205131	tone adj order mapping	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2007/04/18 12:06

## EAST Search History

S12	36	tone adj order and mapping	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2007/04/18 12:13
S13	0	perutation	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2007/04/18 12:13
S14	0	tone adj order with permutation\$	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2007/04/18 12:14
S15	3	tone adj order and permutation\$	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2007/04/18 12:14
S16	3	("20010031011"   "20010031017"   "20020097791"),PN.	US-PGPUB; USPAT; USOCR	OR	OFF	2007/04/18 12:17
S17	0	unique adj tone adj order	US-PGPUB; USPAT; USOCR	OR	OFF	2007/04/18 12:18
S18	0	assigning adj bits with tines	US-PGPUB; USPAT; USOCR	OR	OFF	2007/04/18 12:18
S19	7	assigning adj bits with tones	US-PGPUB; USPAT; USOCR	OR	OFF	2007/04/18 12:18



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#1 ((tone order mapping)&lt;in&gt;metadata)

#2 ((tone order)&lt;in&gt;metadata)

#3 ((tone order mapp)&lt;in&gt;metadata)

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lacks an important part of the perceptual experience. In **order** to address this problem,, the time component must be integrated into the **tone mapping** process ...

groups.csail.mit.edu/graphics/pubs/egwr2000\_tonemapping.pdf - [Similar pages](#)

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**Tone Mapping**. This process compresses the tonal range of an HDR image of the scene in **order** to reveal its details in highlights and shadows. ...

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**Inverse tone mapping**

In recent years many **Tone Mapping** Operators (TMOs) have been presented in **order** to display High Dynamic Range Images (HDRI) on typical display devices. ...

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**Flickr: Tone Mapped Landscapes (NOT HDR)**

Typically used in converting high-bit **order** HDR images to eight bit images, **tone mapping** may also be used on low dynamic range images. **Tone mapping** is ...

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Many HDR **tone-mapping** algorithms have been introduced to solve the general problem of **map-** ping a real world dynamic range, on the **order** of 1:100000, ...

www.cs.unc.edu/~bennett/HDR/BennettHDR.pdf - [Similar pages](#)

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range of the radiance **map** data. In **order** to reproduce HDR. maps in LDR devices, **mapping** or **tone** reproduction. techniques are used to **map** HDR values to LDR ...

doi.ieeecomputersociety.org/10.1109/ICPR.2006.1125 - [Similar pages](#)

**Tone Mapping Techniques**

In **order** to apply Ward's and TR **mapping** methods, we have used default ... The **tone mapping** techniques results end here. It can easily be seen from the above ...

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**2.7. Global Settings**

This patch offers a way to specify a custom **tone mapping** function for both before ...

Method 3 is a fourth **order** integration method known as the classical ...

megapov.inetart.net/manual-1.2.1/global\_settings.html - 94k - [Cached](#) - [Similar pages](#)

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**Tone mapping** algorithms require no high-level geometric or. textural information from the application in **order** to com-. press the final output. ...

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